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TCO AUDIO REVIEWS: NOVEMBER 2022

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NOVEMBER 17, 2022 | SARAH MANASREH | NO COMMENTS | AUDIO REVIEWS, TCO ARTICLES

The Clarinet
[Online]

TCO AUDIO REVIEWS: NOVEMBER 2022

Dr. Diego. Diego Vásquez, clarinet; Melissa Grey, electronics; David Morneau, electronics. Flower Cat: *Fluorescence*, *Inflorescence*. Flower Cat Digital Release. Total Time: 11:54.



DR. DIEGO

Melissa Grey & David Morneau, Diego Vásquez

Dr. Diego is the most recent album by electronic performer-composers Melissa Grey and David Morneau (collectively Flower Cat), in collaboration with bass clarinetist and interdisciplinary artist Diego Vásquez. The album consists of two tracks—*Fluorescence* and *Inflorescence*—which meld together into an unusual two-movement, through-composed chamber piece for bass clarinet and electronics. Blending the bassline structure of Bach's *Passacaglia in C Minor* with deliciously glitchy old-school electronic sounds, the brief album provides a delightful romp through a completely unique sonic world. In addition to composition and production, Grey is credited with performing on the Merlin Music Machine and Morneau on the Nintendo Game Boy.

In the first track, *Fluorescence*, the electronics set up a background for a bass clarinet solo which riffs off of Bach's original motives with echoes of synthetically manipulated clarinets in the background. The bass clarinet takes on Bach's bassline itself in the second track, *Inflorescence*, blending so seamlessly with the low electronic sounds that the two seem to form an electroacoustic hyper-instrument. Clocking in at just 12 minutes, this short album is danceable, catchy, and wholly original.

– Erin Cameron

Firasso – Tales. Robert Beck, clarinet/bass clarinet; Marko Kassl, accordion; Nils Imhorst, bass. M. Kassl: *El Amor en Los Tiempos del Corona*; Ennio. N. Imhorst: *Käues*; 6:55 *Uhr*; *Herbst Walter*; *Walfahrt Nach Köln*; *Mus@*; *An Tante Rampicante*; *Lomina*. R. Beck: *Valle*; *Ska Problem*; *Intermezzo*; *Zuchpe*. GLM Music, FM 322-2. Total Time: 49:00.